

УПРАЖНЕНИЯ

1

В. СИВАКОВ

The musical exercise consists of 24 staves of sixteenth-note patterns in common time, treble clef, and G major. The patterns are numbered 1 through 24 above each staff.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24

2

5

> > > > > > >

3 3 3 3

6

> > > > > > >

3 3 3 3

7

> > > > > > > >

3 3 3 3

8

> > > > > > > > > > >

3 3 3 3

The sheet music consists of ten staves of musical notation, likely for a solo instrument such as flute or recorder. The music is in common time and uses a treble clef. The first staff begins at measure 9. Measures 9 through 12 show eighth-note patterns with slurs and dynamic markings (>). Measure 10 shows sixteenth-note patterns. Measures 11 and 12 show eighth-note patterns with slurs and dynamic markings (>). Measures 13 through 16 show sixteenth-note patterns. Measures 17 through 20 show eighth-note patterns with slurs and dynamic markings (>). Measures 21 through 24 show sixteenth-note patterns. Measures 25 through 28 show eighth-note patterns with slurs and dynamic markings (>). Measures 29 through 32 show sixteenth-note patterns. Measures 33 through 36 show eighth-note patterns with slurs and dynamic markings (>). Measures 37 through 40 show sixteenth-note patterns. Measures 41 through 44 show eighth-note patterns with slurs and dynamic markings (>). Measures 45 through 48 show sixteenth-note patterns. Measures 49 through 52 show eighth-note patterns with slurs and dynamic markings (>). Measures 53 through 56 show sixteenth-note patterns. Measures 57 through 60 show eighth-note patterns with slurs and dynamic markings (>).



3

На одной струне



4

На одной струне



4

1

1

2

2

5

3

3

3

6

1

1

1

2

2

7

4

3

3

3

3

4

4

4

5

Обратный штрих

1 AE
 $\begin{smallmatrix} 0 & 1 & 3 \end{smallmatrix}$ V V V A simile A A 2 A A A A

2 A 3 4 AE 3 1 2 A 3 4 2 3 3 1 2 A A E A A E A A A 3 1 0

3 ADA A 3 A D A 4 AD A 3 A 4 D 0 A 4 D 0 A 3 3 2 2 AD 0 2 1 AD 3

4 DA DA DA DA DAD DAA DDA DDA 2 3 1 3 4

5 AE 0 1 3 1 2 2 3 EA 3 4 A 0 A 2 1 A AEA

6 DA DE A AE A 1 0 0 1 0 2 3 2 3 DA EA 2 3 3 2 1 2 0 A 0 1 3

7 AE 1 0 A A 1 2 AE A 0 A 0 A 0 EA 2 3 EA V V V V

8 DA DA DA D D D AD AD AD D D D

6

Двойные ноты

1 $\frac{1}{3}$ $\frac{2}{3}$

2 $\frac{2}{4}$ $\frac{3}{4}$

3 $\frac{3}{1}$ $\frac{3}{2}$

4

5 $\frac{4}{1}$ $\frac{3}{1}$ $\frac{2}{1}$ $\frac{3}{1}$

6 $\frac{4}{2}$ $\frac{3}{2}$ $\frac{1}{2}$ $\frac{3}{2}$

7 $\frac{4}{3}$ $\frac{2}{3}$ $\frac{1}{3}$ $\frac{2}{3}$

8 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$

9

10

11

12

13 $\frac{3}{4}$ $\frac{1}{2}$

$\frac{1}{2}$

$\frac{3}{4}$

14

15

16

$\frac{4}{2}$ $\frac{3}{1}$

A

$E\frac{3}{1}$